

ASSASSINATION
CLASSROOM



STORY AND ART BY
YUSEI MATSUI

17

SHONEN JUMP ADVANCED

ASSASSINATION CLASSROOM

YUSEI MATSUI



TIME FOR A BREAKUP

SHONEN JUMP ADVANCED

Kaede Kayano

She feels responsible for the doubts her fellow students are having about the assassination. How will all this affect Koro Sensei's fate?

pick up!



Karma Akabane

Class E student. He learned to take his studies a bit more seriously after some initial failures and earned first place in the overall school scores on the second semester midterm.



Story Thus Far

Kunigisakaoka Junior High Class 3-E is taught by a monster who even the armies of the world with all their state-of-the-art technology can't kill. That monster, Koro Sensei, is fated to self-destruct and take the planet Earth with him, so...

Now that we've learned about Koro Sensei's past, will we still be able to kill him...?!

Koro Tribune

January Issue

Published by:
Class 3-E
Newspaper Staff



Rinka Hayami

Class E student. She and Chideta are the top snipers of Class E. She has good motion perception and is skilled at shooting moving targets, as well as shooting while in motion herself.



Sumire Hara

Class E student. A maternal figure in Class E, she is skilled at cooking and sewing. Her assassination skills employing bait and traps are the best in the class.

...a bounty has been placed on his head. It comes down to his students in 3-E, the so-called 'End Class.' Once looked down upon by the rest of the school, this class of misfits is now respected for the athleticism and focus they have developed thanks to the dedicated instruction of Koro Sensei and Mr. Karasuma of the Ministry of Defense. A strong bond has formed between the students and Koro Sensei, transcending their relationship as assassins and targets, and now that they've learned the truth about Koro Sensei's past, the students are beginning to have doubts about assassinating him...

Karma ignored all of our messages over winter break!!



Given his personality, he must have been thinking things over on his own. But we were still annoyed, so we texted him a lot of LINE stickers.

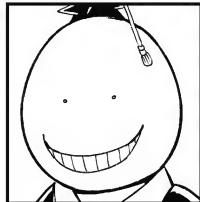
Tadaomi Karasuma

Member of the Ministry of Defense and the Class E students' P.E. teacher. Though serious about his duties, he has successfully built good relationships with his students.



Koro Sensei

A mysterious, man-made, octopus-like creature whose name is a play on the words 'koro senai,' which means 'can't kill.' He is capable of flying at Mach 20 and his versatile tentacles protect him from attacks and aid him in everyday activities. He followed in the footsteps of Aguri, the woman who saved his humanity, by becoming the teacher of Class 3-E.



Irina Jelavich

A sexy assassin hired as an English teacher. She's known for using her 'womanly charms' to get close to a target, but she's totally hopeless when it comes to flirting with Karasuma.

Kaede Kayano

Class E student. She enrolled in Class E to avenge her sister's death by killing Koro Sensei. Her tentacles have since been removed. Does she have special feelings for Nagisa now...?!



Nagisa Shiota

Class E student. He has a hidden talent for assassinations and has decided to hone those skills to help others. He's a good kisser too.



English Test

(Question 1):

Q1: Choose the most appropriate word from options (1) through (5) for each question

(1) Nagisa : What's wrong, Hayami?

Hayami : I lost my gun, so I can't shoot.

1 badly 2 soon

(2) The

very

1 drive

(3) This is

1 invite

(4) Terasa

he got (

1 rich

(5) Isogai : H

Karaoke .

1 far 2

(Question 2):

Q2: Translate into English (1)

(1) カルマと知り合

① Karma ②

I 2番目

1 ⑥-① 2 ①

(2) あなた達はできる?

① your assassina

You need

1 ③-⑤ 2 ④-⑥

(ANSWER SHEET)

CLASS
143

Time for a Breakup

from 007

CLASS
144

Time for Assassins

as 029

CLASS
145

Time for Hidden Talents

among 051

CLASS
146

Time for a Fierce Battle

against 073

CLASS
147

Time for the Stage

since 095

CLASS
148

Time for the Process

to 117

CLASS
149

Time for the Result

within 141

CLASS
150

Time for a Research Project

for 161

CLASS
151

Time for Speed

at 181

Grade 3

Class E

Name

CONTENTS

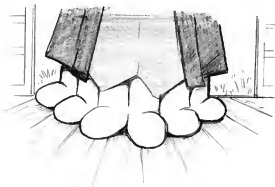
Score

CLASS 143 TIME FOR A BREAKUP

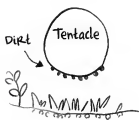


Koro Sensei's Secrets, Encyclopedia Entry ②

–Bare-Tentacled–



Koro Sensei doesn't wear shoes, so why don't his feet dirty the floor when he goes inside?



Let me explain by exhibiting a graphic of a cross-section of his tentacle. When he's outside, there is clearly dirt on the bottom of his tentacles.



But the moment he enters a room, he folds the dirt into the surface of his tentacle and buries it inside!



It's just like using a kneaded eraser! The dirt either melts away or gets burned up inside Koro Sensei's body.



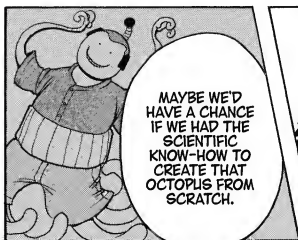
And that's how Koro Sensei keeps the surface of his tentacles all clean and slimy!



THE
STUDENTS
AGAINST
SAVING
KORO
SENSEI
INCLUDE...

...
NAKA-
MURA
...

...AND
EVEN
TERASAKA
AND HIS
BUDDIES!



MAYBE WE'D
HAVE A CHANCE
IF WE HAD THE
SCIENTIFIC
KNOW-HOW TO
CREATE THAT
OCTOPUS FROM
SCRATCH.



BUT
EVEN
OKUDA
AND TAKE-
BAYASHI'S
SCIENTIFIC
KNOWLEDGE
...

...IS
COLLEGE
LEVEL AT
BEST.



...BUT HOW
ARE WE
SUPPOSED
TO PULL
THAT OFF?

YOU
TALK
ABOUT
SAVING
HIM...







WHAT
...?



HEY,
NAGISA...

AREN'T
YOU
GETTING
A LITTLE
CARRIED
AWAY?



...ABOUT
EVERYONE
ELSE, THE ONES
WITHOUT YOUR
NATURAL TALENT
WHO'VE BEEN
TRAINING SO
HARD RIGHT
BESIDE
YOU.

YOU
SEEM
TO HAVE
FOR-
GOTTEN...

AND
NOW YOU'RE
SAYING WE
SHOULDN'T
ASSASSINATE
KORO SENSEI
AFTER ALL?

YOU'RE
THE MOST
SKILLFUL
ASSASSIN
IN
CLASS E.







YOU'RE JUST
A LITTLE
BITCH. WHAT
GIVES YOU
THE RIGHT
TO DISOBEY
YOUR
SUPERIORS?

HUH
?

WHAT'S
WITH
THAT
LOOK?





KWIF

**F
S
P
F**

...FLYING
TRIANGLE
CHOKE?!

A...

!!

SKWEE



IF THIS IS
WHAT IT
TAKES FOR
YOU TO
LISTEN TO
ME...



I'M...

...SERIOUS
ABOUT
WHAT I
SAID
TOO!

NO ONE IN
THIS CLASS
CAN BEAT
KARMA
IN HAND-
TO-HAND
COMBAT...

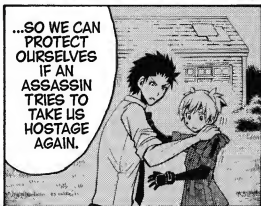


MR.
KARASUMA
HAS BEEN
TEACHING
SELF-
DEFENSE
AS AN
ELECTIVE
...

WHEN DID
NAGISA
LEARN TO
MOVE LIKE
THAT?!



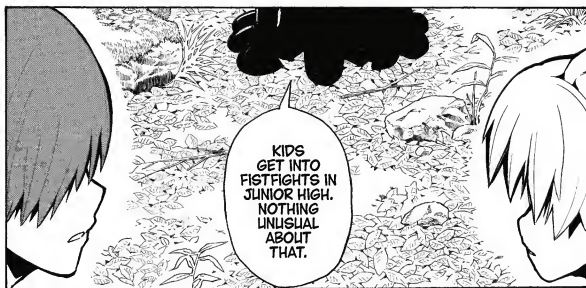
...SO WE CAN
PROTECT
OURSELVES
IF AN
ASSASSIN
TRIES TO
TAKE US
HOSTAGE
AGAIN.



BUT...









THE
REASON
THEY'RE
FIGHTING IS
TO RESOLVE
THEIR DIS-
AGREEMENT!



I
WANTED
TO
MATCH...
THIS.

TH

Blue

Red

U
D

WHAT'S WITH
THE ARMY
COMMANDER
COSPLAY?

HA
HA
HA
HA
HA!

RED
AND
BLUE...

...PAINT-
BALLS?

RSSTL

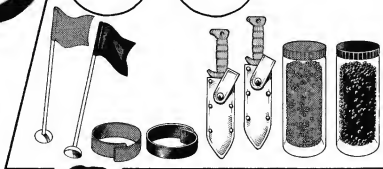
THOSE
WHO WANT
TO KILL ME,
CHOOSE
RED.

THOSE
WHO
DON'T
WANT TO
KILL ME,
CHOOSE
BLUE.

...PLUS
FLAGS AND
ARMBANDS
TO DIVIDE
THE
TEAMS.

...ANTI-ME
KNIVES
WITH INK
IN THEM...

I'VE
PREPARED
TWO
DIFFERENT
COLORS OF
PAINTBALLS
...



THEN PICK
UP YOUR
WEAPONS.

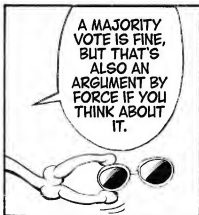
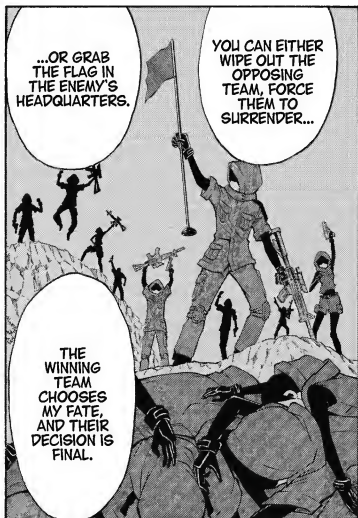
I WANT
EACH OF
YOU TO BE
HONEST,
TO LET
ME KNOW
WHERE YOU
STAND.

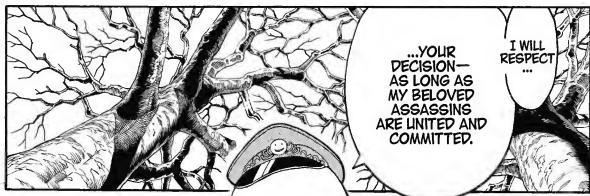
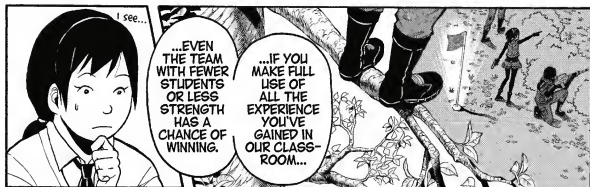


ANYONE
HIT BY A
PAINTBALL
IS DEAD AND
DISQUALIFIED.

TEAM RED
AND TEAM
BLUE WILL
FIGHT EACH
OTHER
ON THIS
MOUNTAIN.





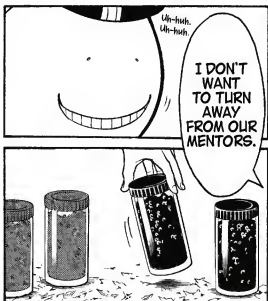




Nagisa's Fighting Ability,
Checkup①
Power



He can be fully restrained
by two girls.













A large, round, white character with a wide, toothy grin, wearing a military-style cap and uniform. The background is a textured grey.

I FEEL
CLOSEST TO
MY STUDENTS
WHEN YOU ARE
TRYING TO
ASSASSINATE
ME.

THAT IS
CORRECT,
OKANO.

A character with short, spiky white hair and large, expressive eyes, looking slightly to the side with a neutral expression.

IT'S
BECAUSE
HE
KNOWS...

...THAT
WE'RE ALL
SINCERE.

KORO
SENSEI
...

...LOOKS
HAPPY AS
EACH OF
US STATES
OUR
POSITION.

A character with short, spiky white hair, wearing a white shirt, tie, and vest, looking slightly to the side.

I'M
ASHAMED
THAT I
DIDN'T SEE
THE OTHERS'
PERSPECTIVE
ON THIS.

UH-
HUH.

A character with short black hair, wearing a dark jacket, holding a handheld device. In the background, several other characters are visible.

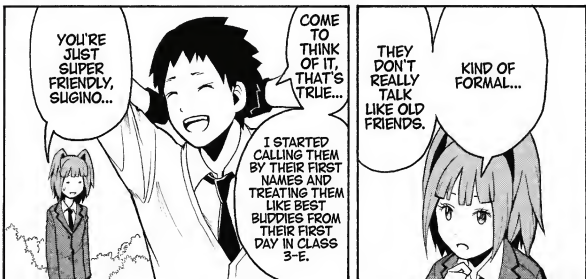
I
THINK MY
FEELINGS
ARE MORE
IN LINE
WITH THE
OTHER
TEAM.

Hinata Okano
Red
Kill Faction

IN
THAT
CASE
...

I'M
SORRY,
NAGISA
...







Red Team

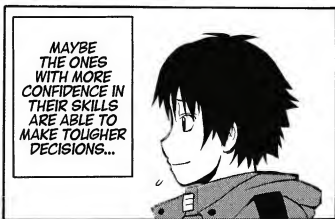
Karma Akabane
Taiga Okajima
Hinata Okano
Masayoshi Kimura
Sosuke Sugaya
Ryunosuke Chiba
Ryoma Terasaka
Rio Nakamura
Kirara Hazama
Rinka Hayami
Koki Mimura
Takuya Muramatsu
Taisei Yoshida
Itona Horibe

CLASS 144 TIME FOR ASSASSINS



Blue Team

Yuma Isogai
Manami Okuda
Meg Kataoka
Kaede Kayano
Yukiko Kanzaki
Hinano Kurahashi
Nagisa Shiota
Tomohito Sugino
Kotaro Takebayashi
Sumire Hara
Yuzuki Fuwa
Hiroto Maehara
Toka Yada





THE FLAGS
ARE ABOUT
100 METERS
APART.

...AND KEEP
AN EYE
OUT FOR
CHEATERS
PLAYING
ZOMBIE*.

AS THE
REFEREE,
I'LL STAND
AT THE
HALFWAY
POINT...

*PRETENDING THEY HAVEN'T BEEN
HIT AND CONTINUING TO FIGHT



...I WON'T
REVEAL
ANYTHING,
NO MATTER
WHICH
DIRECTION
YOU ATTACK
FROM.

OTHER
THAN
THAT...



...AN
EXTRA-
THIN
VISOR TO
PROTECT
YOUR EYES.



FEEL FREE
TO USE
THEM AS
NEED BE.



...AS
A NEW
FEATURE
FOR YOUR
SUPER
P.E.
CLOTHES
...

ALSO...

...WE'VE
ADDED A
COMMUNI-
CATION
DEVICE TO
THE HOOD,
AND...



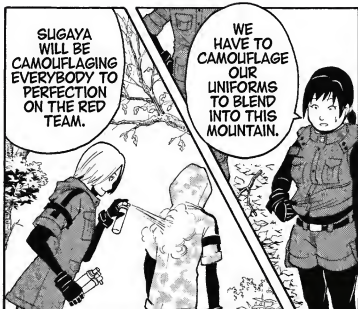
All right, huddle up!

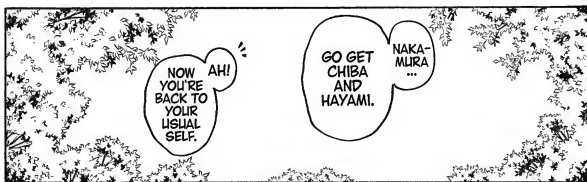


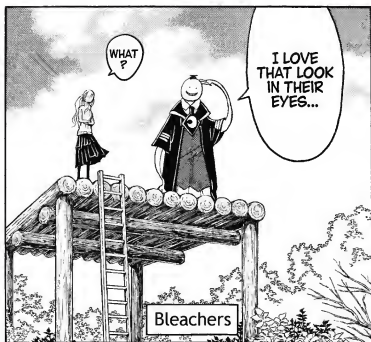
IT'S A
GAMBLE
...

WHETHER
CLASS E IS
ABLE TO
REFOCUS
ON THE
ASSAS-
SINATION
DEPENDS
ON THIS.

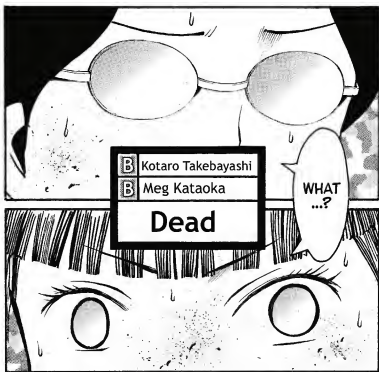
THEY'LL NEVER
SUCCEED
IF THEY'RE
AMBIVALENT
ABOUT
ASSASSINATING
HIM.













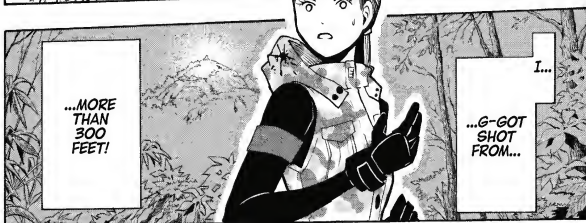
THEY MUST
HAVE HAD
THEIR EYE
ON ME FROM
THE MOMENT
I MOVED TO
THIS SPOT!

DAMN
IT...



I LET
MY GUARD
DOWN
...

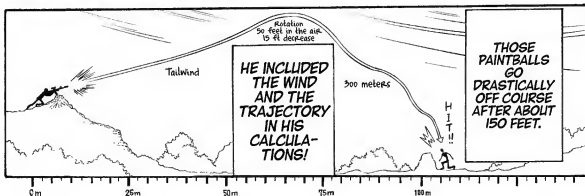
I BET
IT WAS
HAYAMI.

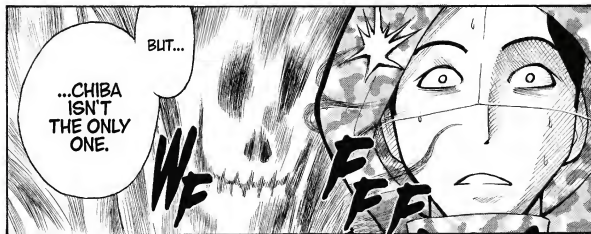
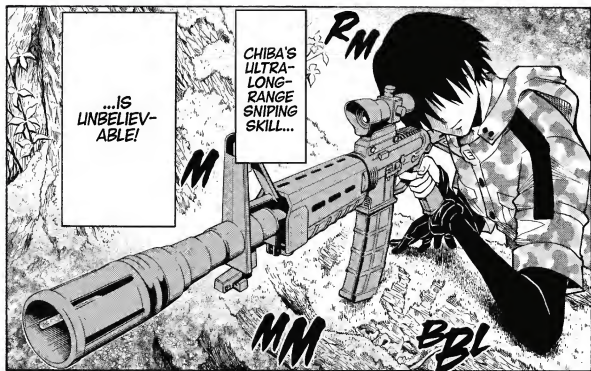


...MORE
THAN
300
FEET!

I...

...G-GOT
SHOT
FROM...







THERE'S
NO
DOUBT
THIS
BATTLE
IS GOING
TO BE
FIERCE.

LICK

EVERY
STUDENT
IN THIS
CLASS IS A
FORMIDABLE
ASSASSIN.



R

Ryunosuke Chiba

R

Taiga Okajima

Dead

**Nagisa's Fighting Ability
Checkup②**

Fighting Spirit



**Nagisa will even shy away from a
praying mantis that taunts him.**

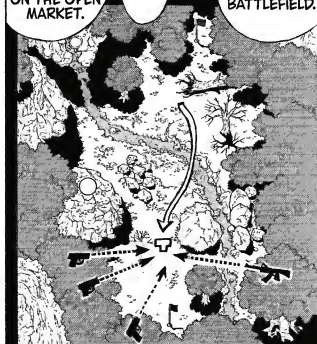




...AND THEIR
AIRSOFT
GUNS ARE
MORE
POWERFUL
THAN THE
ONES SOLD
ON THE OPEN
MARKET.

BOTH
TEAMS
HAVE
SKILLED
SNIP-
ERS...

IT'S
EXTREMELY
DIFFICULT
TO BREAK
THROUGH
THE FRONT
LINE OF THIS
BATTLEFIELD.



SHE'S
BEEN
HIDING
HER TRUE
TALENT...

YUKIKO!

YES.

AND SHE'S
USING
THE BEST
TACTICS
FOR THIS
SITUATION.



!!

GR

AB

...FROM THE
OUTSIDE IS
THE PERFECT,
BY-THE-BOOK
TACTIC FOR
AN ATTACK.

THAT'S
WHY
LOOPING
AROUND
...

HOW-
EVER
...





I WASN'T
EXPECTING
CHIBA TO
GO OUT SO
EARLY.



TAP



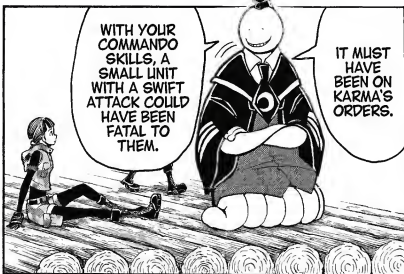


B Yukiko Kanzaki

Dead







WITH YOUR
COMMANDO
SKILLS, A
SMALL UNIT
WITH A SWIFT
ATTACK COULD
HAVE BEEN
FATAL TO
THEM.

IT MUST
HAVE
BEEN ON
KARMA'S
ORDERS.



I DIDN'T
THINK I'D
DIE THE
MOMENT
THE
BATTLE
BEGAN.

I WAS
CARE-
LESS...



...TO RAIN
PAINT DOWN
ON THE
ENEMY LIKE
SHRAPNEL.

I WAS
GOING TO
DETONATE
A
PAINTBALL
IN THE
SKY...

I
GUESS
HE
SAW
THROUGH
ME...



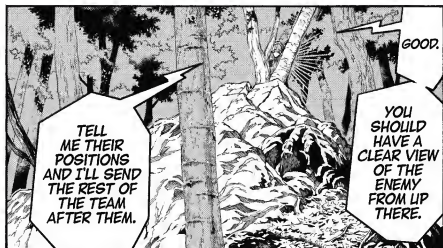
YOU WERE
PLANNING
SOMETHING
WITH
GUNPOWDER,
WEREN'T
YOU?

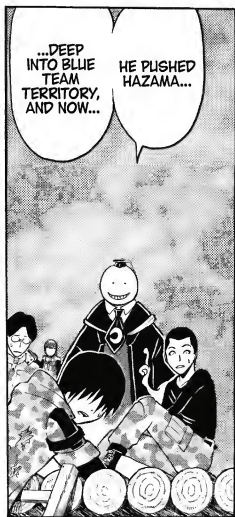
YOU
TOO,
TAKE-
BAYASHI.



THAT KID
HAS BEEN
HIDING HIS
TRUE TALENT
ALL ALONG.

IN
OTHER
WORDS
...



















A
COMBINATION
ATTACK BY
CLASS E'S
TWO
FASTEST
ASSASSINS!

HE'S
FAST.



KI...

...MURA!



FWDMMMP



...WE
WERE ALL
TRAINING
TOGETHER.

WHILE
YOU WERE
TRAINING
SO HARD
ALL BY
YOURSELF,
LITTLE
KAYANO...

RSTL



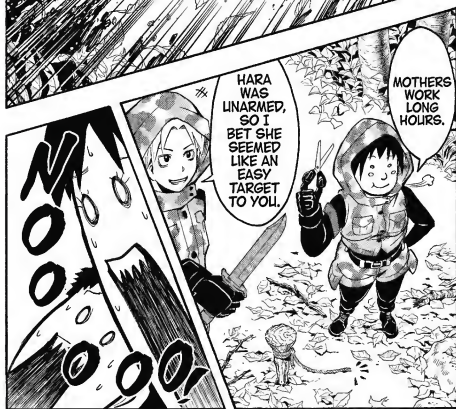
KAYANO
...

IF ONLY
YOU'D
GOTTEN
SERIOUS
A LOT
EARLIER.









R Masayoshi Kimura

R Hinata Okano

Dead

DON'T
POKE
MY BUTT
CHEEK!

YOU'RE
HELP-
LESS
NOW.

TIME TO
PLAY
PINATA.



THEY
WERE TOO
IMPATIENT.

PEOPLE
DON'T
ALWAYS
FOLLOW
ORDERS,
DO THEY?

OH
WELL.

TIME FOR
THE VICE
COMMANDER
TO DO HER
THING!



Class E Super Techniques①



Kirara Hazama's Poison Spider Subterfuge

She uses her slim arms and legs to slither and slide through narrow gaps. Because she is mimicking her pet tarantula, you could call this an animal-style martial art.



Yukiko Kanzaki's Ladylike Liquidation

Her gentle smile and impeccable posture make even trees and animals neglect to raise their guard. And then she massacres them.



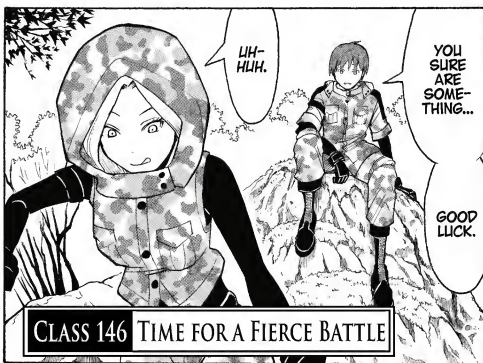
Sumire Hara's Dish of the Day

"If they were wild boar, this would be even better." Hearing these words as they were captured, these two felt a chill run down their spines and saw death standing before them.



Masayoshi Kimura & Hinata Okano's Four-Dimensional Killer Takedown

A combination attack by two acrobats with formidable athletic skills. Both of them are most effective on the front line, so how much damage they deal will depend on how skillfully the commander deploys them.





		Survivors			
Blue (Save)		:		Red (Kill)	
5		:		7	



IT'S TIME
FOR THEM
TO THINK
ABOUT
CAPTURING
THEIR
OPPONENT'S
FLAG.

EACH TEAM
HAS LOST
MORE THAN
HALF THEIR
MEMBERS...



...TO
REDUCE
THE
ENEMY'S
OPTIONS.

I HAD
TAKAOKA
AND
TAKE-
BAYASHI
TAKEN
OUT...

I WAS
EXPECTING
THIS, SO I'VE
BEEN CON-
STRUCTING A
CONTINGENCY
PLAN FROM
THE VERY
BEGINNING.

URRK
URRK

URRK

WBBB!

SPAWN

SWAY

ON TOP OF THAT...

...THE ACE SOLDIER ON TEAM RED IS...

HER RANGE AND ACCURACY AREN'T AS GOOD AS CHIBA'S...

Tch...

...BUT SHE'S GOT SUPERB KINETIC VISION ACUITY AND BALANCE.

SPL

WHOA!

SSH

JM

P

A CHAOTIC BATTLEFIELD LIKE THIS GIVES HER TALENT A CHANCE TO REALLY SHINE.

HAYAMI IS OUR MOBILE ARTILLERY— HE CAN MOVE FREELY.

MY HIGH-MOBILITY DRONE MALFUNCTIONED.

I'LL HAVE TO GIVE UP THIS TEST RUN.

TCH...

I'M RELYING ON YOU WITH OR WITHOUT THE DRONE!

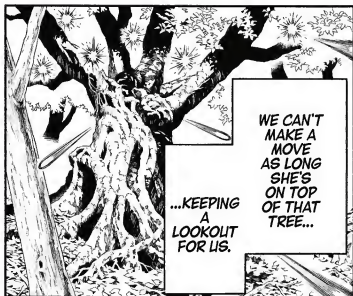
DON'T FORGET TO PROTECT ME, ITONA!

I NEED TO AIM A LITTLE MORE TO THE RIGHT.

JMP

JMP

MAEHARA DISCOVERED.

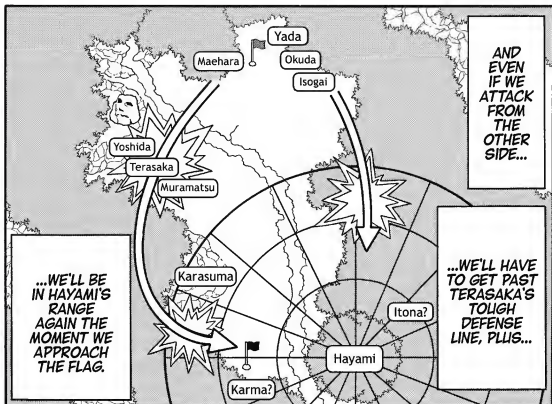


...KEEPING
A
LOOKOUT
FOR US.

WE CAN'T
MAKE A
MOVE
AS LONG
SHE'S
ON TOP OF THAT
TREE...



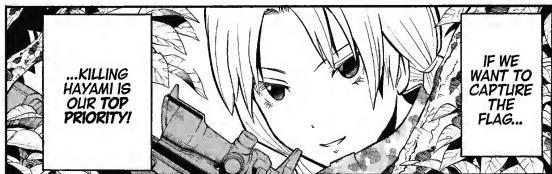
HAYAMI IS
GIVING US
A LOT OF
TROUBLE!



AND
EVEN
IF WE
ATTACK
FROM
THE
OTHER
SIDE...

...WE'LL BE
IN HAYAMI'S
RANGE
AGAIN THE
MOMENT WE
APPROACH
THE FLAG.

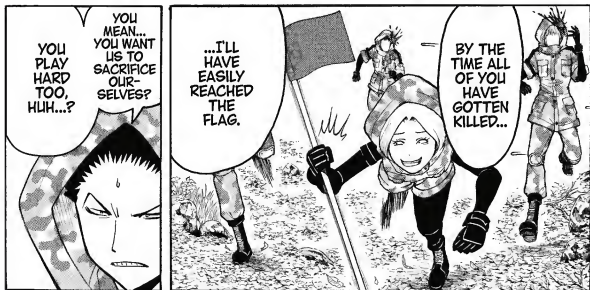
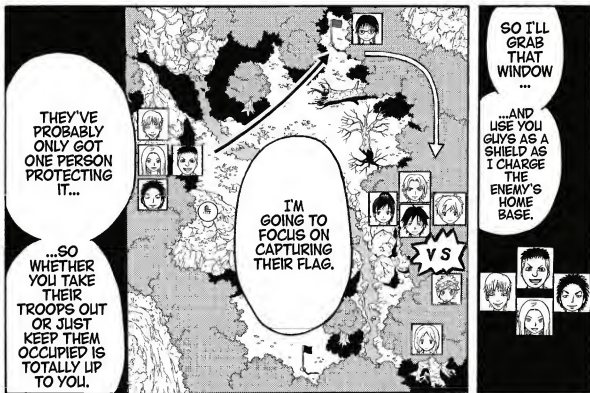
...WE'LL HAVE
TO GET PAST
TERASAKA'S
TOUGH
DEFENSE
LINE, PLUS...



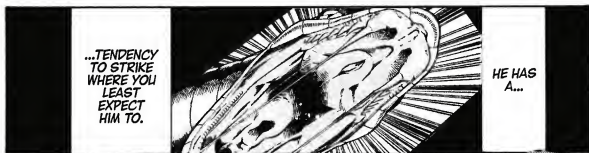
...KILLING
HAYAMI IS
OUR TOP
PRIORITY!

IF WE
WANT TO
CAPTURE
THE
FLAG...













NOW!

TIME
TO
MAKE
OUR
MOVE!

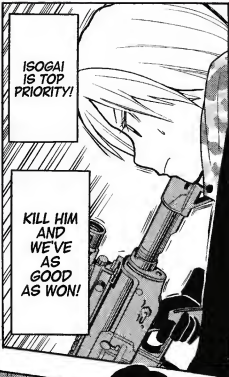




WHOA!

B Yuma Isogai

Dead



ISOGAI
IS TOP
PRIORITY!

KILL HIM
AND
WE'VE
AS
GOOD
AS WON!



AND
I'VE NEVER
SURPASSED
RINKA IN
MARKSMANSHIP.
HOWEVER...

I DON'T
LIKE
FIGHT-
ING...



KAPOW

THIS
IS FOR
KORO
SENSEI...

PLEASE
...

SO JUST
THIS
ONCE...!





I KNEW
IT. I'M
BETTER
WITH
KNIVES.

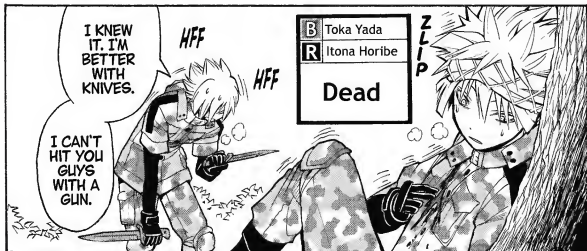
HFF

HFF

I CAN'T
HIT YOU
GUYS
WITH A
GUN.

B	Toka Yada
R	Itona Horibe
Dead	

Z
L
I
P

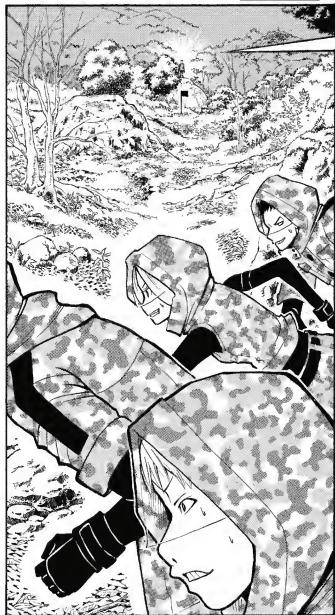




...THE BLUE
TEAM HAS
NEUTRALIZED
THE AREA,
LEAVING
JUST ONE
SURVIVOR.

AFTER
A QUICK
AND
FIERCE
BATTLE...

A FEW
SECONDS
BEFORE...



...KARMA
AKABANE
WITNESSED
IT...

EVERY
POSSIBLE
DEFENSE...

EVERY
POSSIBLE
TACTIC...

EVERY
POSSIBLE
OFFENSE...



ALL OF THEM
COMPLETELY
INEFFECTUAL
WHEN...





...THIS
GRIM
REAPER IN
CAMO...



...KILLS
FOUR
PEOPLE
AT
ONCE.



...BUT HE
USED MR.
KARASUMA'S
SELF-
DEFENSE
FORCE
CAMO ON
HIMSELF!

EVERY-
BODY WORE
CAMOUFLAGE
TO BLEND
INTO THE
MOUNTAIN'S
ENVIRON-
MENT...



THEN HE
WAITED
PATIENTLY
TO CAPTURE
HIS PREY
FROM THE
IDEAL
SNIPER'S
LOCATION!

SHFF

HE'S BEEN
HIDING
BEHIND MR.
KARASUMA
ALL THIS
TIME...

NAGISA
!



JMP

O GOT-
CHA!





Class E Super Techniques②



Toka Yada's Curvature Correction

When the bouncing of her bosom and the shaking of her hands are in sync, the accuracy of her shots skyrockets. If she were to practice this technique for another three years, she might master it to perfection.



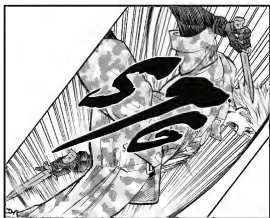
Ryunosuke Chiba/Rinka Hayami's Ultra-Long-Range & High Mobility Sniping

It goes without saying that these are master snipers with mad skills. Chiba is in the habit of taking off his gloves for an ultra-long-range shot.



Itona Horibe's Itona Experiment

Itona is developing this high-mobility drone as the final form of his Itona Series. This time, it failed. Will he be able to successfully complete it by March...?



Hiroto Maehara's Bi-Blade

This is the pinnacle of his knife technique. The technique's name might give the impression that he's into both guys and girls, but that's not what it means.

CLASS 147 TIME FOR THE STAGE





...NO ONE
PAYS ANY
ATTENTION
TO THE
JUDGE.

MOST
OF
ALL...



I'M THE
JUDGE, SO
MY POSITION
GIVES ME A
360-DEGREE
VIEW OF THE
BATTLEFIELD.

AND
I'M NOT
ALLOWED TO
INTERFERE
WITH THE
STUDENTS'
BATTLE
CAMPAIGNS.



IT WAS
AWFULLY
DARING
OF HIM TO
HIDE BEHIND
KARASUMA...

NAGISA
...



HE HAS THE
NATURAL-
BORN
INSTINCTS
OF AN
ASSASSIN!

NAGISA
NOTICED
THAT, HID
HIMSELF
BEHIND
ME...

...AND WAITED
UNTIL THE VERY
LAST MOMENT,
WHEN HE COULD
GARNER THE
MOST KILLS
WITHOUT FIRING
A SINGLE
BULLET.





LET'S
SETTLE
IT WITH
THIS!

PUT
YOUR
GUN
AWAY
AND
COME
OUT!



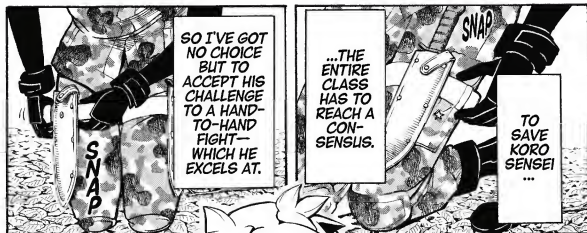
...LET'S
FIGHT ONE-
ON-ONE!
WINNER'S
TEAM
TAKES ALL!

INSTEAD
OF
WASTING
TIME
STARING
AT EACH
OTHER...

KRNC

AFTER
ALL,
WE'RE
THE ONLY
ONES
LEFT!





SO I'VE GOT
NO CHOICE
BUT TO
ACCEPT HIS
CHALLENGE
TO A HAND-
TO-HAND
FIGHT—
WHICH HE
EXCELS AT.

...THE
ENTIRE
CLASS
HAS TO
REACH A
CON-
SENSUS.

TO
SAVE
KORO
SENSEI
...

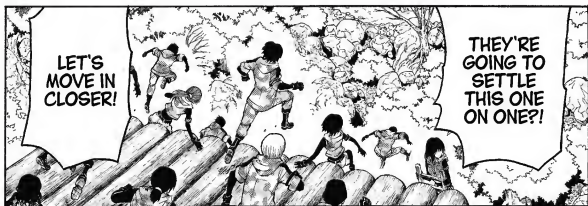


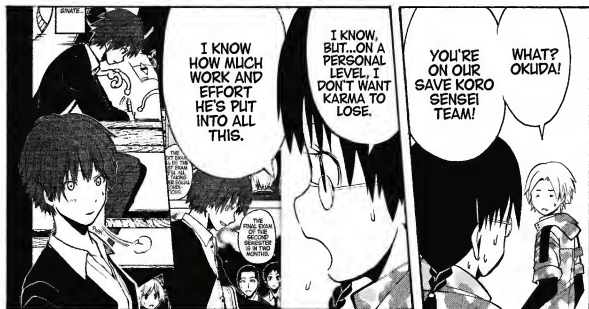
NAGISA
...

HIS
DREAM IS
TO SAVE
KORO
SENSEI.

...KARMA.

AND THE
PERSON
NAGISA
MOST
WANTS TO
WIN OVER
TO HIS
SIDE IS...







MAYBE THE
COLOR OF
YOUR OPINION
CHANGES
WHEN YOUR
CAMOUFLAGE
STARTS TO
WEAR OFF.

EVERYONE
IS STARTING
TO HAVE
SECOND
THOUGHTS.



ONE OF
YOU SEEMS
IRRESPONSIBLE,
BUT IS
ACTUALLY
TURNING
OUT TO BE
A STRAIGHT
ARROW.

Shut
up!



...KAYANO,
MIMURA
AND
KANZAKI.

LIKE
YOU
...

SOME
OF YOU
TURNED
OUT TO BE
MUCH
STRONGER
THAN
ANYONE
EXPECTED.

SOME OF
YOU ARE ON
FIRE NOW—
BECAUSE YOU
WANT TO DO
BETTER
NEXT TIME
AROUND.



...SOME
OF YOU
CREATED
A MESS
AS WE ALL
EXPECTED...

ON THE
OTHER
HAND...





AND
ONE I
THOUGHT
WAS AN
ASSAS-
INATION
GENIUS...

...WHO IS
TURNING
OUT TO BE
SOMEONE
WHO WORKS
HARD BEHIND
THE
SCENES.



AND
THERE'S
ONE OF
YOU I
ALWAYS
THOUGHT
WAS JUST
A LITTLE
SHRIMP...

...WHO IS
ACTUALLY
AN ASSAS-
INATION
GENIUS...



WE'VE GOT
SO MANY
DIFFERENT
TYPES
HERE
THAT...

...IT LOOKS
LIKE WE
CAN HANDLE
ANYTHING
THAT GETS
THROWN
AT US!



I'LL HAVE NO
COMPLAINTS,
WHOEVER
WINS.

...MY
IDOL.

...TO
PUT IT
BLUNT-
LY...

EVER
SINCE
OUR FIRST
YEAR OF
JUNIOR
HIGH,
KARMA
HAS BEEN...

I
UNDER-
STAND
THE
REST.

OKAY,
THAT'S
ALL I
WANTED
TO KNOW.

YOU'RE
ALREADY
STUDYING
THE PAGES
IN THE
BOOK FOR
NEXT
YEAR!

OH,
AKA-
BANE!

HEY,
COULD
YOU
TEACH
ME THIS
PART?

...HE WAS
INTELLIGENT
AND
TALENTED...

ON
TOP OF
THAT
...

HE DID
AS HE
LIKED
AND WAS
AFRAID
OF
NOTHING.

AKABANE!

H-
HEY!

I'M
THIRSTY,
SO...I'M
OUTTA
HERE!



IT WAS
THAT
SIMPLE.

I ALWAYS
DREAMED
OF BEING
LIKE HIM.



NAZIONI IS
DIRECTING
SONIC
NINJA?!
THAT'S SO
COOL!

WHAT?
SERI-
OUSLY
?!

Movie Madness
SONIC NINJA
STEAL



Sure.

SO...

I WAS SO
EXCITED
WHENEVER
HE DEIGNED
TO TALK
TO ME.



LET'S GO
WATCH IT,
SHIOTA!

WHOA,
IT'S
STARTING
TODAY?!



THAT
WAS
AROUND
THE
MIDDLE
OF THE
FIRST
YEAR OF
JUNIOR
HIGH.

WE
STARTED
TO HANG
OUT
TOGETHER
A LOT.





BUT
ME...?

I DIDN'T
HAVE
WHAT IT
TOOK.

ACADEMICS,
FIGHTING...

HE WAS A
STAR AT BOTH
BECAUSE
HE WAS
CONFIDENT
AND
INDEPENDENT.



AND BY
THE TIME
HE GOT
SUSPENDED
FROM
SCHOOL...

EVENUALLY,
HE STOPPED
INVITING ME
OVER TO
PLAY.

I GUESS
KARMA GOT
BORED OF
ME HANGING
AROUND HIM.

...WE'D GONE
BACK TO
JUST BEING
CLASSMATES.



...AND I WAS
A TRIGGER-
HAPPY
GANGSTA.
HE WAS ONE
OF THE FEW
PEOPLE I
DIDN'T HAVE
TO KEEP MY
GUARD UP
AROUND.

HE WAS
SUCH A
HARMLESS
LITTLE
MOUSE..



...WAS
PROBABLY
BECAUSE
THERE WAS
SOMETHING
I SENSED
ABOUT HIM
THAT MADE ME
UNCOMFORTABLE
...

...THE
REASON I
STARTED
AVOIDING
HIM...

BUT
COME
TO
THINK
OF IT
NOW...



NAGI...

POKE

I DON'T
NEED TO
KEEP MY
GUARD UP
WITH HIM,
BUT...



HUH
...?

WHERE
IS
HE?





BUT...

OW...

IT'S
BECAUSE
YOU'RE
SO SMALL,
NAGISA.

SORRY,
SORRY
...

IT MUST
JUST BE MY
IMAGINATION.

BUT HE'S
NOT LIKE
ME. HE'S
KIND AND
OPEN...



SOMETHING
I WANTED TO
DRAG OUT
AND...DEFEAT.

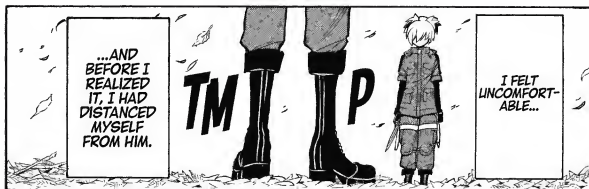
...THERE
WAS
SOMETHING
STRANGE
INSIDE HIM.

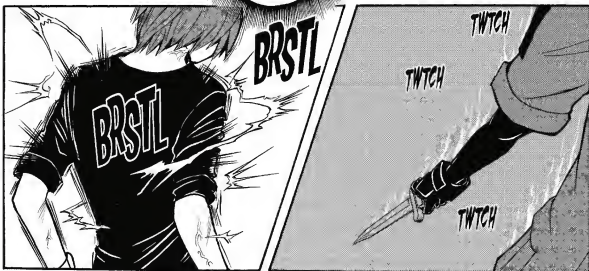


...BECAUSE
THAT
SOMETHING
CLEARLY
BELONGED
TO ANOTHER
REALM.

BUT
BEATING
HIM IN A
FISTFIGHT
OR WITH
HIGHER
GRADES
WAS
POINTLESS...

SOME-
THING
THAT
GAVE
ME THE
SHIVERS.







**HE'S
GOING
DOWN!**



SUCH A
GRAND
COMBATIVE
SPIRIT
IS THE
PROVINCE
OF YOUNG
PEOPLE!

THE
DESIRE
TO
CON-
QUER.

THE
DESIRE
TO WIN.



FORGET
ABOUT
ME FOR
THE TIME
BEING!

KRN



CH



THE
ANSWER
YOU SEEK
LIES AT THE
END OF THIS
BATTLE!



A stage I can never stand on.



I SWING
THE BLADE
AS HARD
AS I CAN
WITH MY
FIRST
ATTACK...

...LIKE
ALWAYS
...

...AS
IF I AM
TRYING
TO KILL
HIM.



A Snake in Cat's Clothing

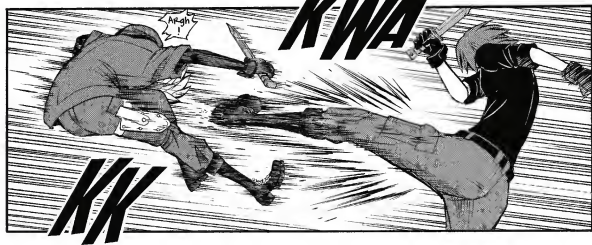
Opponents defeated by Nagisa are shocked and unable to accept their fate. He's the kind of person no one thinks to take precautions against, but afterward, frustrated by their defeat, they'll pinch and slap him.

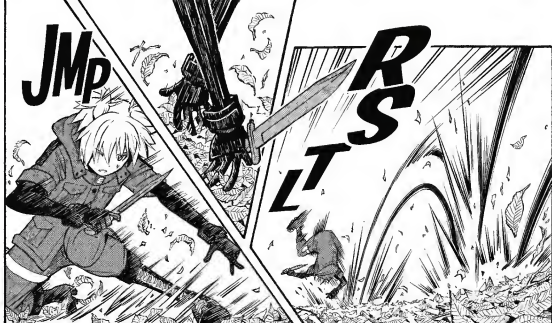


A Demon in Cat's Clothing

Karma is convinced he looks cute and innocent and thus invisible. In fact, he utterly fails to hide his sadistic side, so he presents more like a demon with a dead cat stuck onto him. Obviously, his opponents always keep their guard up around him.







HE'S GOT
ANOTHER
KNIFE ON
HIM.

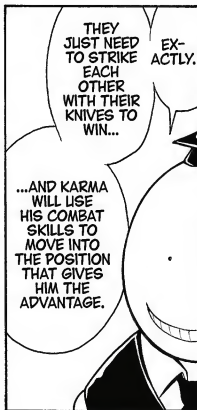
ON THE
OTHER
HAND,
YOU HAVE
TO PAY
ATTENTION
TO NAGISA
TOO...

THEY
JUST NEED
TO STRIKE
EACH
OTHER
WITH THEIR
KNIVES TO
WIN...

EX-
ACTLY.

...AND KARMA
WILL USE
HIS COMBAT
SKILLS TO
MOVE INTO
THE POSITION
THAT GIVES
HIM THE
ADVANTAGE.

IT'S
OBVIOUS
WHICH
OF THEM
IS MORE
POWERFUL...



THESE
ASSASSINS'
WEAPONS
AND
CHOICES
ARE POLAR
OPPOSITES.

KRNCH

WE HAVE TO
CLOSELY WATCH
HOW THEY
BRING AN
END TO THIS
BATTLE.

BUT
OBVIOUSLY
KARMA HAS
NOTICED.

SO IT'LL
BE VERY
DIFFICULT
TO USE
THAT TRICK
ON HIM.

HE'S
PREPARED
TO USE
NEKO-
DAMASHI!



DASH







FFF
!!

G

FPT

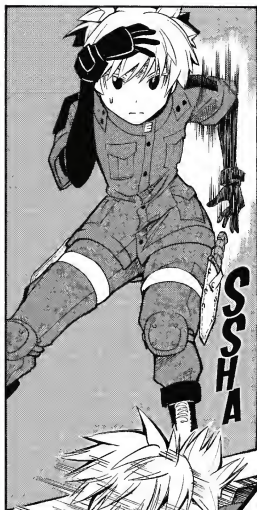
I
SHOULDN'T
BLOCK
HIM SO
SLOPPILY.
I'LL GET
INK ON
ME!

Tch









AND I'LL
TAKE
MY TIME
DELIVER-
ING MY
COLD DE
GRACE...

...AFTER
I KNOCK
YOU OUT!

THW

K
K
K

GRAB







KARMA IS
A COMBAT
ASSASSIN. HE
FOCUSES ON
THE PROCESS
OF ASSAS-
SINATION.



KARMA
IS...

...PURPOSE-
FULLY
LETTING
NAGISA'S
ATTACKS
LAND.



HE'S BEEN
TRAINING
HARD ALL
YEAR AS
WELL.

NAGISA'S
ATTACKS
ARE TAKING
THEIR TOLL
THOUGH...

HE
DEDICATES
HIMSELF TO
SEARCHING FOR
THE
SINGLE
ATTACK THAT
WILL ASSURE
VICTORY.

ON THE
OTHER
HAND,
NAGISA
IS A PURE
ASSASSIN.

...ALL LEAD UP
TO THE FINAL
RESULT—
ASSASSINATION.

THE
TRICKS,
TACTICS AND
METHODS
HE USES TO
DEFEAT HIS
OPPONENT...



IF HE WINS
LIKE THAT,
NAGISA WILL
BE LEFT
WITH NO
CHOICE BUT
TO ACCEPT
DEFEAT.

KARMA IS
TAKING EACH
OF NAGISA'S
ATTACKS
WITHOUT
FLINCHING...



I'M
BETTING
KARMA...

...IS
PLANNING
TO IMPRESS
THE OTHER
STUDENTS
WITH AN
ATTACK
THAT HAS
BOTH
DRAMATIC
FLARE AND
LITTERLY
DESTROYS
NAGISA.

SMA

SH









...USING
THAT
MURDEROUS
VIBE THAT I
DON'T HAVE.

LET'S
SEE YOU
KILL ME
NOW,
NAGISA...



I'M GOING
TO SHOW
YOU REAL
TALENT...

...AND
WIN THIS
CONFLICT!

Th-this is...



...turning
into a shonen
manga.





I'LL
PARRY
THE KNIFE
AT THE
HANDLE.

HE WON'T
HAVE ANY
WAY TO
KILL ME
ANymore...

WITHOUT
A KNIFE,
NAGISA IS
AS GOOD
AS DONE!



WHAT...?!

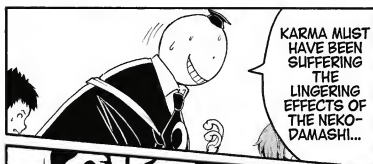


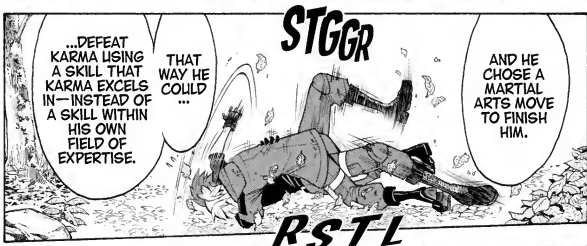


A CHOKE HOLD WHERE YOU PRESS DOWN ON YOUR OPPONENT'S CAROTID ARTERY WITH YOUR ARM UNTIL THEY LOSE CONSCIOUSNESS.

AN ARM TRIANGLE CHOKE...

AND HE'S IN A MUCH BETTER POSITION THAN KARMA'S EARLIER TRIANGLE CHOKE!









WHAT
ROTTEN
LUCK! WHY
DID THE
KNIFE HAVE
TO BE SO
CLOSE TO
HIM...?



ME?
FIGHT?

I'M
SCARED.
I CAN'T
DO IT.

...!



...IT
WOULD BE
A DIFFERENT
STORY IF
THE ONLY
ALTERNATIVE
WAS...
DEATH.

ALTHOUGH
...



ST AB

I GIVE
UP.

I SUR-
RENDER.

TAP
TAP



GRRK
GRRK
GRRK
GRRK

...!

DO
YOU
HEAR
ME...?!
NNGH!



I LOSE...

...NAGISA.

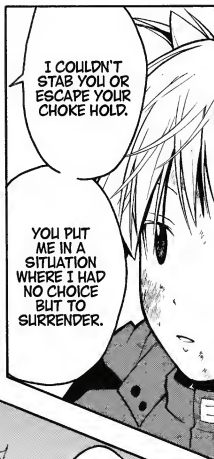






DEFEATING ME
IN HAND-TO-
HAND COMBAT
WITHOUT
USING YOUR
KNIFE...

...I NEVER
THOUGHT
THAT
WOULD BE
THE BEST
WAY TO
KILL ME.



I COULDN'T
STAB YOU OR
ESCAPE YOUR
CHOKE HOLD.

YOU PUT
ME IN A
SITUATION
WHERE I HAD
NO CHOICE
BUT TO
SURRENDER.



OKAY,
I'LL DO
WHATEVER
YOU SAY
NOW.

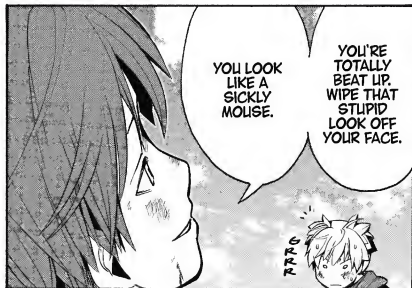
YOU WANT
TO SAVE
KORO
SENSEI...?

I'VE BEEN
LITTERLY
DEFEATED.

REALLY
...?

YOU
MEAN
IT...?

...





IS IT
OKAY
IF I
CALL
YOU...

I'M
GOING
TO GO
AHEAD
AND SAY
IT...

...PAL?



SURE!

AND
I'LL
CALL
YOU...

...BUDDY!

GRP







YOU HAVE
THIS ONE
MONTH
TO FIND
A CURE.

I WILL
ALLOW IT.
BUT ONLY
UNDER ONE
CONDITION
...

VERY
WELL...



AND IF
SOME-
ONE...

...I WANT
YOU TO
BE THE
ONES TO
DO IT.

...HAS
TO KILL
HIM...



EVEN
THOUGH
YOU'VE
DECIDED
NOT TO
ASSASSINATE
KORO
SENSEI...

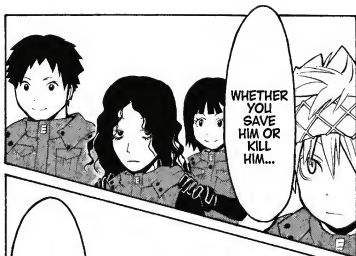
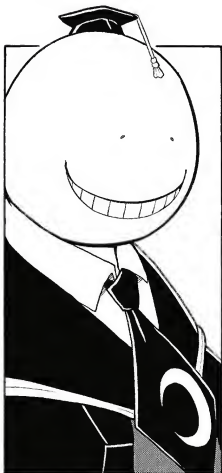
...THERE
ARE STILL
THOUSANDS
OF PEOPLE
OUT THERE
WHO WANT
TO KILL HIM.



...WHEN
FEBRUARY
BEGINS,
YOU'LL PUT
EVERYTHING
YOU'VE
GOT INTO
ASSASSINATING
HIM.

NO MATTER
WHAT
RESULTS YOU
GET THIS
JANUARY...

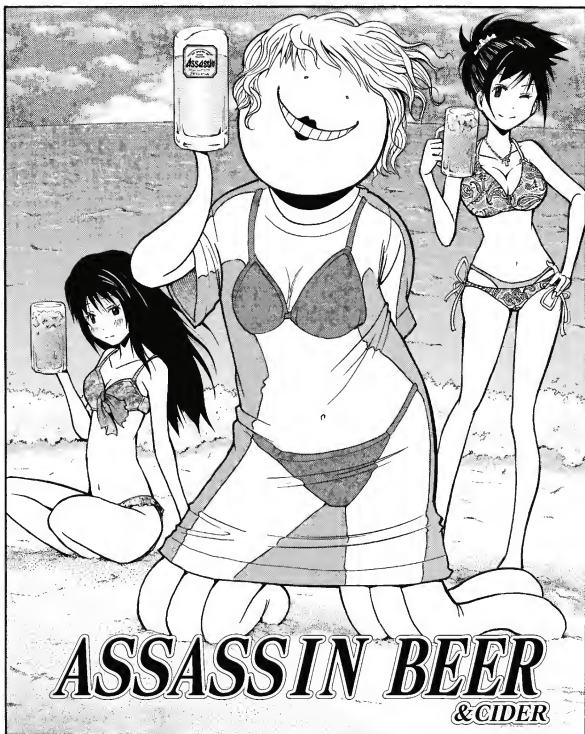
SO
PROMISE
ME THIS...

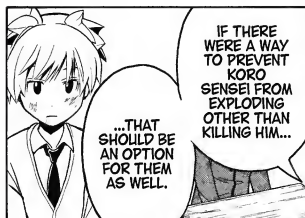


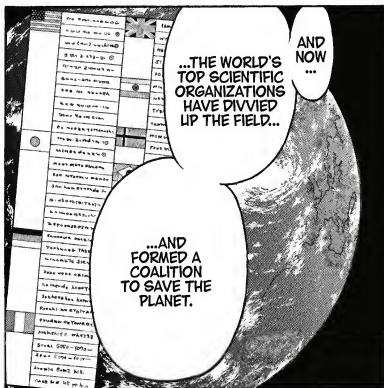
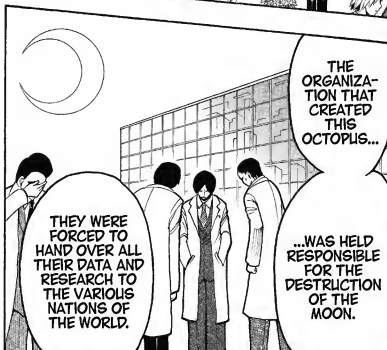
The Wise Guy



CLASS 150 TIME FOR A RESEARCH PROJECT



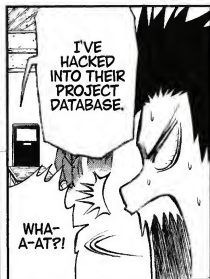






...AND
INSTALLED
QUITE A FEW
EXPANSION
PACKS THIS
PAST YEAR.

I
STUDIED
UP A
LOT...

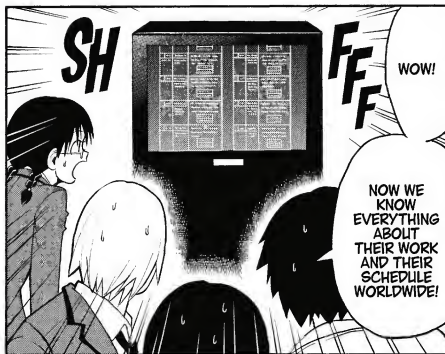


I'VE
HACKED
INTO THEIR
PROJECT
DATABASE.

WHA-
A-AT?!



I CAN
BASICALLY
HACK
INTO ANY
COMPUTER
THAT'S
CONNECTED
TO THE
INTERNET.



SH

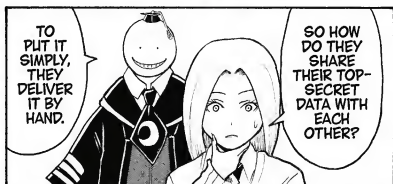
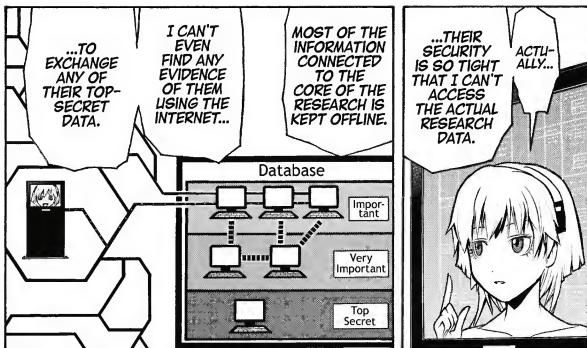
FFF

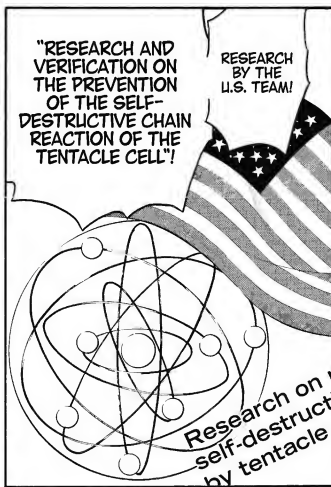
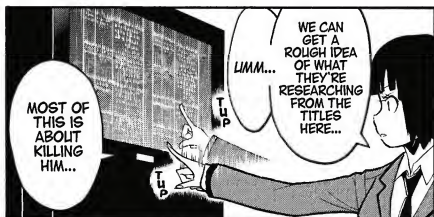
WOW!

NOW WE
KNOW
EVERYTHING
ABOUT
THEIR WORK
AND THEIR
SCHEDULE
WORLDWIDE!



RITSU!





...THE
INTERNATIONAL
SPACE
STATION?!

THE
ISS...
YOU
MEAN...

...AS
IN...

SO
THAT'S
WHERE
THEY'VE
BEEN
DOING
THEIR RE-
SEARCH
...

AND...
UH...

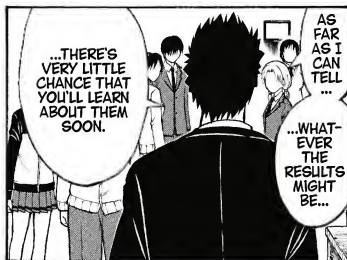
...THE
DAMAGE
COULD BE
KEPT TO
A MINIMUM
IN
OUTER
SPACE.

IF THEY'RE
DOING
EXPERIMENTS
THAT MIGHT
CAUSE AN
EXPLOSION...

I HEAR THAT
A LOT OF
EXPERIMENTS
CAN ONLY BE
DONE IN ZERO
GRAVITY
OR A
VACUUM...

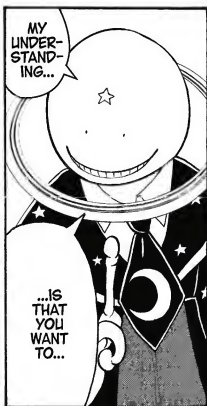
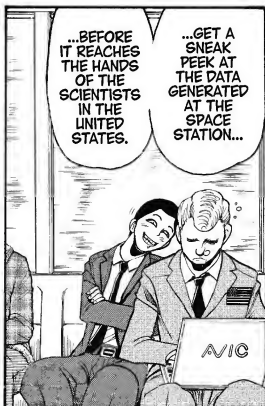
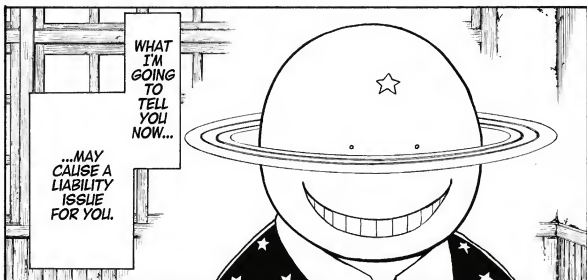
HMM...

THAT'S
QUITE
POS-
SIBLE.





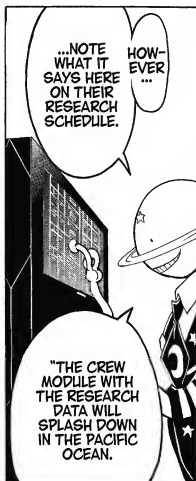






"...THE CREW
MODULE WILL NOT
BE OPENED THERE
BUT WILL INSTEAD
BE TRANSPORTED
TO THE RESEARCH
FACILITY SEALED
AND INTACT."

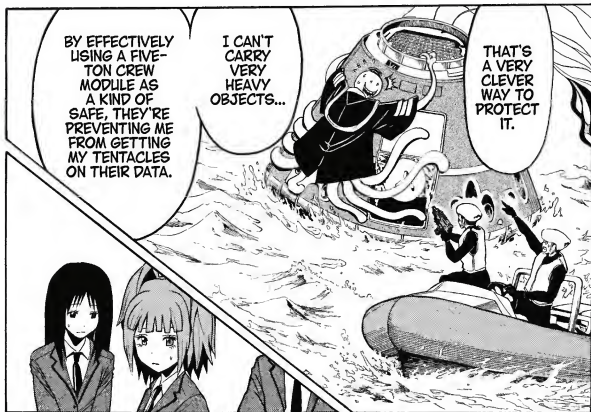
"IN ORDER
TO PROTECT
THE DATA
FROM BEING
STOLEN BY
THE TARGETED
SUPER-
ORGANISM..."



...NOTE
WHAT IT
SAYS HERE
ON THEIR
RESEARCH
SCHEDULE.

HOW-
EVER
...

"THE CREW
MODULE WITH
THE RESEARCH
DATA WILL
SPLASH DOWN
IN THE PACIFIC
OCEAN."



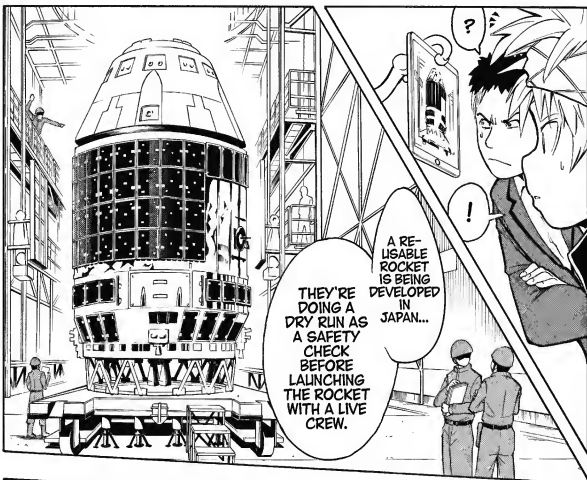
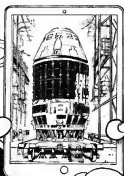
BY EFFECTIVELY
USING A FIVE-
TON CREW
MODULE AS
A KIND OF
SAFE, THEY'RE
PREVENTING ME
FROM GETTING
MY TENTACLES
ON THEIR DATA.

I CAN'T
CARRY
VERY
HEAVY
OBJECTS...

THAT'S
A VERY
CLEVER
WAY TO
PROTECT
IT.

DO YOU
KNOW
IF THE
LAUNCH
IS
SOON?

SO
THERE
YOU
ARE...



THEY'RE
DOING A
DRY RUN AS
A SAFETY
CHECK
BEFORE
LAUNCHING
THE ROCKET
WITH A LIVE
CREW.

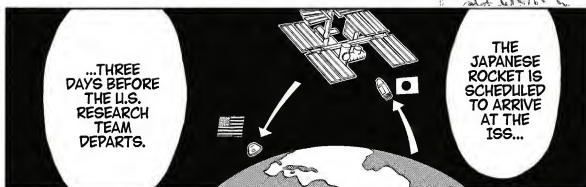
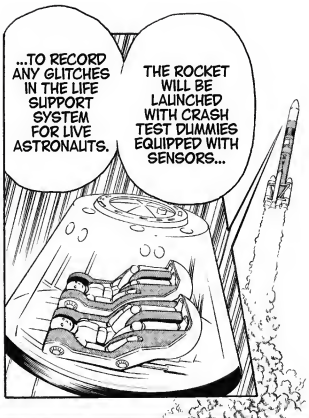
A RE-
USABLE
ROCKET
IS BEING
DEVELOPED
IN JAPAN...

ALTHOUGH,
PERHAPS MY
EXISTENCE
PERSUADED
THEM TO
WORK A BIT
HARDER TO
DEVELOP THE
TECHNOLOGY...

THEY'RE
MORE
THAN
CAPABLE
OF IT.

JAPAN
HAS THE
TECHNOLOGY
TO SHOOT
PEOPLE INTO
SPACE?

A
LIVE
CREW
?!





WELL? WHY
DON'T WE
HIJACK
THE SPACE
STATION AND
STEAL THEIR
RESEARCH
DATA?



...THIS
IS HOW
CLASS E'S
UNEXPECTED
NEW
RESEARCH
PROJECT
BEGAN...

ISS Hijack Plan
Operation Ideas ① Plan
Ideas ②

AND SO...



AND WE
FEEL SAFE
BECAUSE
KORO
SENSEI IS
LOOKING
OUT FOR
US.

...BUT
WE'RE
ALSO
EXCITED.

Launch Pad
Infiltration Route



When stopped by staff outside
→ Plan 14
When spotted by staff as soon as
→ Plan 15

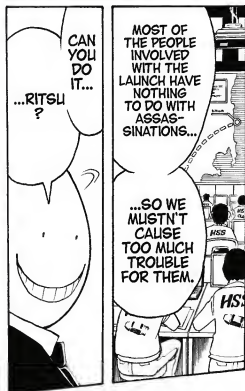
OF
COURSE
WE'RE
SCARED...



IT'S
HELPING
US SHAKE
OFF ANY
LINGERING
DOUBTS.

...IT'S FUN
TO WORK ON
A PROJECT
AGAIN WITH
EVERYONE.

MOST
OF ALL...



BOING

FIFTY-
FOUR DAYS
LEFT TO
ASSAS-
SINATE...

JAN-
UARY
18...

THE
DAY
OF THE
OPERA-
TION.

SQWEEK

RSTL

...KORO
SENSEI!

RSTL

RSTL

RSTL



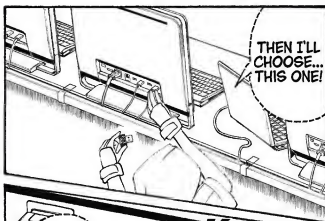
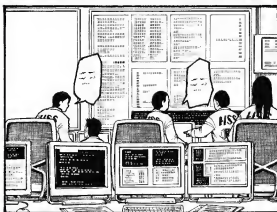
Spasmodic Funnies

Darkness

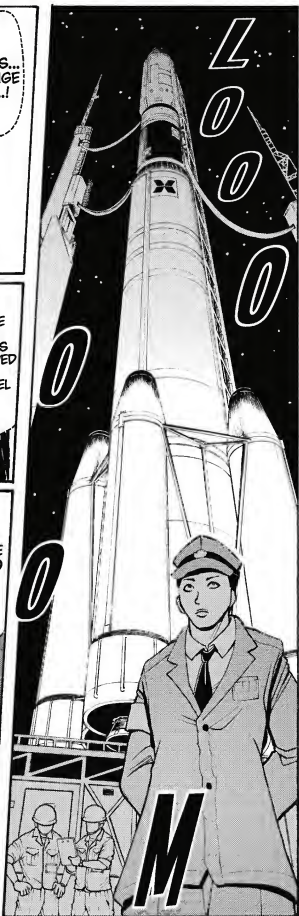
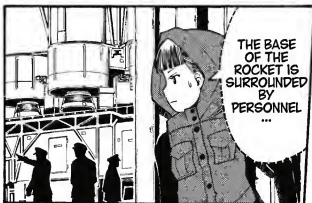




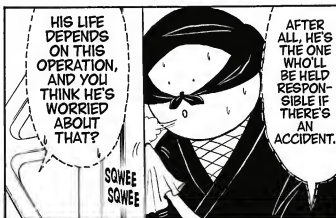
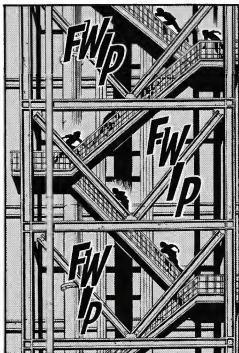
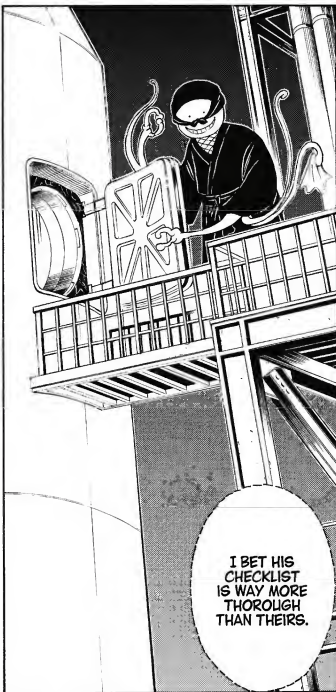








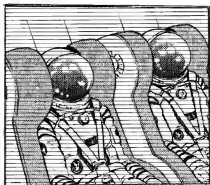




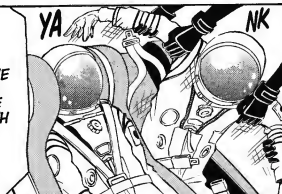
LET'S
UNDRESS
THEM
AND PUT
THEM ON!

THESE
CRASH
DUMMIES
ARE
WEARING
REAL
SPACE-
SUITS!

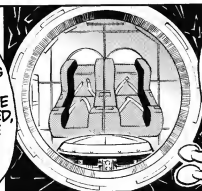
I'M
BROADCASTING
A CONTINUOUS
IMAGE OF
THE CRASH
DUMMIES ON
THE SCREEN
IN MISSION
CONTROL.



NOW'S THE
TIME TO
REPLACE
THEM WITH
PEOPLE.

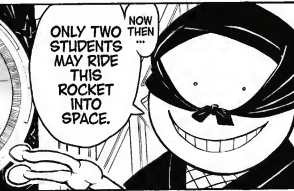


ACCORDING
TO THE
TESTS WE'VE
ADMINISTERED,
EVERY ONE
OF YOU IS
CAPABLE...



ONLY TWO
STUDENTS
MAY RIDE
THIS
ROCKET
INTO
SPACE.

NOW
THEN
...



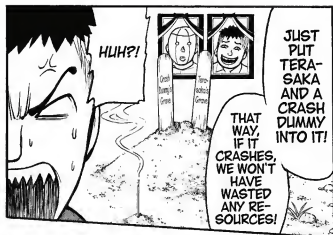
Boys...

HANDS
UP IF
YOU
WANT
TO GO!

SH FFFF







HUH?!

JUST PUT
TERA-
SAKA
AND A
CRASH
DUMMY
INTO IT!

THAT
WAY,
IF IT
CRASHES,
WE WON'T
HAVE
WASTED
ANY RE-
SOURCE!



HUH?

I DON'T
LIKE GOING
ON RISKY
ADVENTURES
WITH OTHER
PEOPLE.



IT'S
THANKS
TO YOU
GUYS
FIGHTING
EACH
OTHER
SO HARD
THAT...

...WE'VE
BEEN ABLE
TO COME
TOGETHER
LIKE THIS.

IT'S YOUR
RESPON-
SIBILITY
TO LEAD
THE WAY
NOW.



PROVOCATIVE
COMBAT
SPECIALIST
KARMA...
AND CALMING
ASSASSINA-
TION
SPECIALIST
NAGISA...

DOESN'T
THAT
COMBO
SOUND
PERFECT
FOR A
SPACE
STATION
HIJACKING
...?



UH-
HUH.

WE'LL
EARN THE
MONEY
TO RIDE A
ROCKET
SOMEDAY
OURSELVES
...



C'MON,
KARMA...

LET'S
GO.



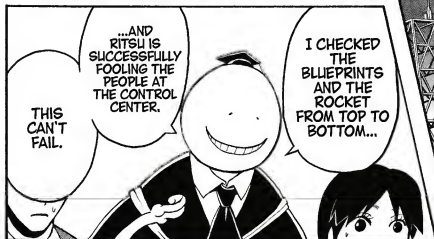


100.

99.

98.

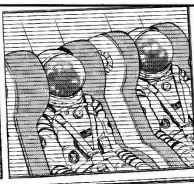
97.



LIQUID
OXYGEN
AND
LIQUID
HYDRO-
GEN
SET!



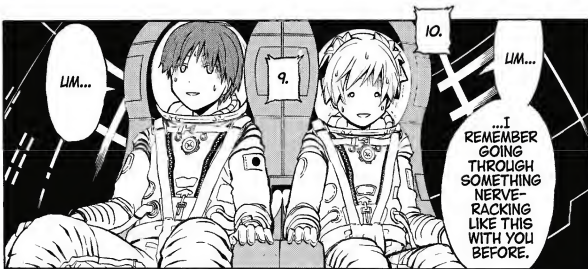
13.



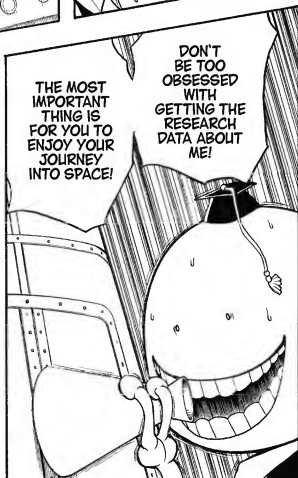
15.

14.

96.











IT'S...

S...SO
FAST!

THE SPEED
REQUIRED
TO LAUNCH
A ROCKET
INTO SPACE
IS FIVE
MILES PER
SECOND...

...MACH
23.

BBB
BR
RR
MMM
M

AIEEE!



MMM
M

I
KNOW.

AND
THAT
MAKES
ME VERY
HAPPY.



...WE'VE
SURPASSED
KORO
SENSEI'S
SPEED...

FOR THE
FIRST
TIME
EVER...

TO BE CONTINUED...



I already have a weekly schedule for what I have to do from vol. 15 on through the final chapter, so my current work is just to create storyboards based on the list of plot points I've already written up for each week.

But that doesn't mean my work isn't cut out for me...because I continue to get ideas I want to add or notice that I've forgotten to include something essential in a chapter... So my work can still be a headache.

Sometimes I'll cut minor side stories because I don't have enough pages, and other times I'll come up with a new story I can use to wrap up the chapter in an even better way than I had originally planned.

I don't know what the best method is for working on a weekly series, but this is one way to do it.

—Yusei Matsui

Yusei Matsui was born on the last day of January in Saitama Prefecture, Japan. He has been drawing manga since elementary school. Some of his favorite manga series are *Bobobo-bo Bo-bobo*, *JoJo's Bizarre Adventure* and *Ultimate Muscle*. Matsui learned his trade working as an assistant to manga artist Yoshio Sawai, creator of *Bobobo-bo Bo-bobo*. In 2005, Matsui debuted his original manga *Neuro: Supernatural Detective* in *Weekly Shonen Jump*. In 2007, *Neuro* was adapted into an anime. In 2012, *Assassination Classroom* began serialization in *Weekly Shonen Jump*.



This muddy yellow color appears when Koro Sensei doesn't know what to do. Koro Sensei went into a frenzy and blurted out that this new color is called "Zany Yellow!!"...

ASSASSINATION CLASSROOM

YUSEI MATSUI

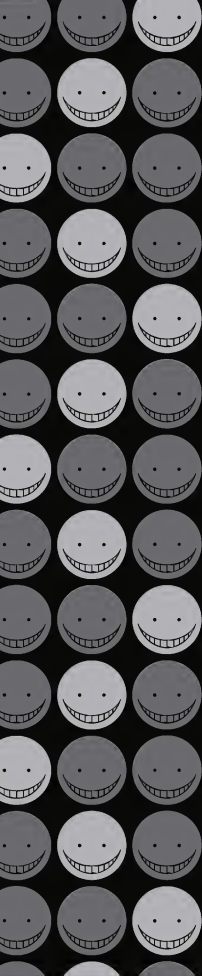
17

TIME FOR A BREAKUP

A MOMENT OF TENTACLE ZEN

Are you spending too many tentacles of interest on the credit cards you're using to pay for credit-card loans or cash advances? Also...did you know that even if you've finished paying back your debt, you may still be eligible to get back those excess tentacles? Of course, there are limits to how many tentacles you can claim, so...call our offices now for a free legal consultation!

- The Offices of Koro, Attorney at Law



ASSASSINATION CLASSROOM

Volume 17

SHONEN JUMP ADVANCED Manga Edition

Story and Art by YUSEI MATSUI

Translation/Tetsuichiro Miyaki

English Adaptation/Bryant Turner

Touch-up Art & Lettering/Stephen Dutro

Cover & Interior Design/Sam Elzway

Editor/Annette Roman

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PARENTAL ADVISORY

ASSASSINATION CLASSROOM is rated T+ for Older Teen and is recommended for ages 16 and up. It contains realistic violence and suggestive situations.

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